

GLADSTONE

Richard Aldrich

Double Gemini

October 30 – December 21, 2024

Opening Reception: October 30, 4pm – 6:30pm

760, Samseong-ro, Gangnam-gu

Seoul, 06070, Republic of Korea

Gladstone presents *Double Gemini*, Richard Aldrich's first solo exhibition in South Korea. Spanning the lower gallery and first floor, the exhibition comprises paintings and sculptures spanning the past decade, underscoring Aldrich's view of his practice as a continuous, evolving body of work within which individual works are just parts. Throughout his career, the artist's curatorial approach to installation has reflected an ongoing investigation into the recontextualization of objects and ideas, forging new relationships and meaning across forms, mediums, and scale. In *Double Gemini*, Aldrich employs time as a medium alongside his works' physical and conceptual dimensions, engaging this framework across both his individual works and the installation at large.

Aldrich's work is grounded in a longstanding commitment to innovation within his practice. Over the last twenty years, he has developed a visual language that deftly navigates the binaries in abstract and figurative forms while teetering between the conceptual and the physical properties in his mark-making. Meaning arises from the interplay between the work's materially rich surface and the cultural and autobiographical allusions that he weaves into his compositions. Aldrich's distinctive painterly touch is characterized by his material experimentations with oils and wax, varying degrees of solvents, and the application of found objects to his surfaces. The intricately worked layers present a nonlinear narrative reiterating the work's potential for interpretation and offering insight into Aldrich's world. The artist's references span a wide array of influences, from art history and popular culture, to video games and science fiction. Articulating the breadth of the artist's wide spanning interests, the paintings in this exhibition resist easy categorization. Altogether, Aldrich's work reveals compelling visual and thematic fluidity across the boundaries of perception, conjuring discernible references alongside intangible ideas such as memory and time to present an interconnected network of possibilities.

Richard Aldrich (b. 1975, Hampton, Virginia) lives and works in New York. Aldrich has been the subject of solo exhibitions at institutions including Fondazione Giuliani, Rome (2022); Museum Dhondt-Dhaenens, Deurle, Belgium (2016); the San Francisco Museum of Modern Art, California (2011); and the Contemporary Art Museum, St. Louis (2011). Aldrich has been included in group exhibitions at notable institutions such as the Museum of Modern Art, New York; Whitney Museum of American Art, New York; National Museum of Art, Osaka, Japan; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; the Wexner Center for the Arts, Columbus, Ohio; and the Museum of Contemporary Art, Busan, South Korea. Aldrich's work is in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art, California; the Dallas Museum of Art, Texas; the Whitworth Art Gallery, Manchester, United Kingdom; Smithsonian American Art Museum, Washington, D.C., and the National Museum of Art, Osaka, Japan.

For further information, please contact press@gladstonegallery.com